



# PROUDLY PRESENTS

## VÄRMLAND by RUBINSZTEIN/KARLSSON

Rubinsztein/Karlsson is a duo driven by a desire to make people dance! They want to feel the tension in a room when the heat is rising and the sound of fiddles ploughs through a simmering dance floor. With natural rawness and warm sensitivity they're doing a deep dive into the traditional music from Värmland and the Norwegian border. On the 20th of January 2023 they are releasing their debut album *Värmland* with Kakafon records. A collection of 14 carefully picked tunes that oscillate between melancholy and euphoria, an uninhibited declaration of love to traditional music.



### INFO

**Artist:** Rubinsztein/Karlsson

**Title:** Värmland

**Release date:** 2023-01-20

**Catalog nr:** KAKACD054

**Label:** Kakafon Records

**Distribution:** Naxos Sweden

**Recommended radio tracks:**

1. *Vårvindar* ..... 3.18
2. *Tore på Smeamon* ..... 3.36
4. *Kila* ..... 5.12

**Press:** [www.kakafon.com/press](http://www.kakafon.com/press)

**Web:** [www.rubinszteinkarlsson.se](http://www.rubinszteinkarlsson.se)

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With a deep love for traditional music, Rubinsztein/Karlsson have built a repertoire of tunes shared with them by fiddlers and role models, through archives and sheet music. The album is a tribute to all of those who have come before them who have passed on their knowledge. It's the result of responsive listening and learning, crafted from hours of exploring their common resonance, where the instruments viola d'amore and moraharpa create a unique sound that touches the soul.

Anna Rubinsztein and Anna Karlsson met late one night at Ransäter festival in 2012, and since then they have traveled together through music via the streets of Stockholm, sweaty dance gigs, and at Västana Theater's summer shows. After many years of playing together, they have developed a tight, seamless and communicative style, where the traditional tunes have taken on Rubinsztein/Karlsson's form. Melodies and common groove are the music's foundation, and with calmness and authenticity they carry the listener through the dark and unpolished, and the unrestrainedly blissful. They're picking up from where the older generations of musicians left off, and have, through their playing, become a part of the bright next generation of tradition-bearers.

**Recording:** Soundalize Studio, Stockholm,  
Johan Nordin 21/1-23/1, 2022

**Mix and master:** Simon Björklund, april and october 2022

**Photo:** Fredrik Fridlund

**Graphic design:** Johanna-Adele Jüssi

### MUSICIANS

**Anna Rubinsztein** – Viola d'amore

**Anna Karlsson** – Viola d'amore and moraharpa

### DATES FOR RELEASE TOUR

**17/2** · Allégården, Göteborg

**18/2** · Stallet, Stockholm

**19/2** · Folkmusikens hus, Rättvik

More concerts TBA.