



**PROUDLY PRESENTS**

## Altona *with* FLOCKEN

Hamburg, Germany. In the neighbourhood known as Altona, remarkable music fills the air – melodies evoking Scandinavia as well as Eastern Europe. People of all ages, whether they are dressed in rags or in suits, stop to listen. They sway, dance and clap in time. Four years and many tours later, FLOCKEN releases its debut album, *Altona*, a tribute to that musical moment and the euphoria, power and sense of community generated there.



### INFO

**Artist:** FLOCKEN

**Titel:** Altona

**Release date in Sweden:** 2016-04-13

**Skivnummer:** KAKACD024

**Label:** Kakafon Records

**Distribution:** Naxos Sweden

### Recommended radio tracks:

1. *Flockens Polska* (3:41)
3. *Altona* (4:49)
4. *Jugo plese gamala taki taki* (6:54)

### Press:

[www.kakafon.com/press](http://www.kakafon.com/press)

[www.flocken.in](http://www.flocken.in)

[www.facebook.com/flockenmusic](http://www.facebook.com/flockenmusic)

**Press contact:** Ida Gillner

**Phone:** +46 (0)706 364 254

**E-mail:** [info@idagillner.se](mailto:info@idagillner.se)

Swedish band FLOCKEN's debut album *Altona* is the result of four years of intense touring and musical experimentation between four musicians with four distinct personalities; a mutually enriching give-and-take process characterized by openness, spontaneity and intense stage presence.

The members met at the Academy of Music and Drama in Gothenburg; two of them had a folk music background, the other two were raised on jazz. Since 2011, they have toured Europe extensively, performing at all kinds of venues – from the streets to established stages and acclaimed clubs.

At the core of Flocken's music, you find klezmer as well as Swedish and Balkan folk music. Composers Ida Gillner and Fredrik Brändström have also swirled in some tango, Bulgarian folk music and jazz. The result is a powerful and dynamic debut album alive with encounters between musicians, genres and artistic expressions, treating listeners to free improvisation, strict arrangements, tradition and new territory.

### Members

**Ida Gillner** – soprano saxophone

**Fredrik Brändström** – accordion

**Donovan von Martens** – upright bass

**Anna Lund** – drums

### About the production

*Altona* was recorded at Studio Epidemin in Gothenburg, Sweden. Audio recording and mix by Petter Eriksson. Mastering by Hans Olsson Brookes at Svenska Grammofonstudion. Performance poet Olivia Bergdahl contributed one of her own pieces. Sleeve art by Jenny Svenberg Bunnell.

### Release tour, Sweden

20/4 – El Sistema, Gothenburg

21/4 – Oceanen, Gothenburg

23/4 – Stallet, Stockholm

24/4 – Farsta Asylboende

25/4 – Hijazz, Uppsala

27/4 – Sköndal Asylboende

29/4 – Grand, Malmö

30/4 – Kafé Deluxe, Växjö

European release tour is planned to autumn 2016.  
Continuous updates on the website.



7320470189603